



LITERATURE STRANDS

LISTED BELOW ARE SOME WAYS THAT THE SPIDERWICK CHRONICLES MAY BE USED IN THE CLASSROOM AND ALSO BE USED WITHIN THE MASSACHUSETTS FRAMEWORKS, WITH STRAND NUMBERS CITED.

1. Do a characterization of Mallory, Simon, and Jared. Use different character traits and proof from the story. [Composition standard strand 21, Literature strand standard 9]
2. Revise and rewrite the composition. [Composition standard strand 22]
3. Rewrite Jared, Mallory and Simon's excuse for getting home late using these details:
Mallory is wet
Simon is scratched and his clothes are in tatters
Jared has grass stains and scraped elbows [Composition standard strand 21]
Revise and rewrite the composition. [Composition standard strand 22]
Present it to the class. [Language standard strand 3]
4. Identify rhyming words in Thimbletack's speech. [Literature standard strand 10]
Use phrases to identify beat. [Literature standard strand 14]
5. Compare and contrast a hobgoblin and a goblin using a chart. [Literature standard strand 13]
6. Choose an excerpt from any one of the stories and have the children perform readings using clear diction and voice quality. [Literature standard strand 18]
7. Have your students write a letter to a favorite author using a well-organized format or write a letter to their favorite character in the books. [Composition standard strand 19]
8. Discuss fantasies as a particular genre and compare to other genres. [Composition strand standard 26]
9. Go to Tony DiTerlizzi's Web site to access ideas and information about his work. [Media strand standard 26]
10. Use computerized drawing programs to draw some imaginary characters from the *Spiderwick Chronicles*. [Media strand standard 28]
swamps, etc.
11. Organize and plan a *Spiderwick Chronicles* Day using the books as the theme. [Language strand standard 2]
12. Create your own family tree.
13. Create Jared's family tree.





LITERATURE STRANDS

continued

14. Design a Word Search with vocabulary words. [Language strand standard 4]
15. Match words from THE SPIDERWICK CHRONICLES to definitions to enhance vocabulary. Discuss synonyms, antonyms, etc. [Language strand standard 4]
16. Discuss realism versus fantasy citing incidents from THE SPIDERWICK CHRONICLES. [Language strand standard 9]
17. Compose a fantasy of your own using a character or characters from the THE SPIDERWICK CHRONICLES. [Literature strand standard 13]
18. Use a Venn Diagram to show character traits of Mallory, Simon and Jared. [Literature strand standard 6 and 13]
19. Discuss how the language in each of the THE SPIDERWICK CHRONICLES sounds and looks different to the ear and eye, i.e. riddles, rhymes, the way the characters talk. [Literature strand standard 17 and Language strand standard 21]

SCIENCE

Strand 1 Inquiry:

1. Have the students study different environments, such as the changes of seasons on grass, flowers, swamps, etc.
2. Differentiate between living and non living things.
3. Do a “wood” search.

Strand 2 Life Sciences:

1. Study rock formation, including quarries. Do a lesson on fossils, i.e. how they are formed, what type of materials are necessary for their formation.
2. In *The Ironwood Tree* the Dwarves tell of a world that would have all metal trees and animals. Provide evidence that all organisms use some basic chemical building blocks including water and oxygen. Observe that each kind of organism has special living requirements and each has its own way to get energy and nutrients it needs.”[Strand 2 Life Sciences]

Literature strands provided by librarian Lynn Dobson and teacher Swan Morello of East Brookfield Elementary School, East Brookfield, MA.

