

**Young Adult Literature in the 21st Century:
“Scattering Light” on our Freedom to Think, See, Imagine**

Assembly on Literature for Adolescents of the National Council of Teachers of English

ALAN

November 23-November 24, 2009

ALAN Program Consultants, 2009

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Co-Editors, *The ALAN Review*

Louisiana State University, Louisiana State University, & Vanderbilt University

Scattering Light on Monday, November 23

Morning Session [location to be added by NCTE]

- 8-8:05 Welcome
Sissi Carroll, ALAN President, Florida State University
pcarroll@fsu.edu
- 8:05-8:30 Keynote Address:
Wicked Witches and Leaping Beauties: Writing for Adults and Children

Gregory Maguire (sponsored by William Morrow)

Introduction by: Catherine Balkin, Brooklyn, NY
- 8:30-8:50 Featured Address:

David Klass (sponsored by Farrar Strauss Giroux Books for Young Readers/Macmillan Children's Publishing Group)

Introduction by: C.J. Bott, Solon, OH
- 8:50-9:20 Radiant Lights in Young Adult Literature

Adrian Fogelin (Peachtree), Sarah Dessen (Penguin), Deb Caletti (Simon and Schuster), and Todd Strasser (Egmont)

Introductions by: Shari Steadman, East Carolina University
- 9:20-9:40 Bringing Adolescents' Lives into the Light

Chris Crutcher (HarperCollins)

Introduction by: Don Gallo, Solon, OH
- 9:40-10:00 Coffee Break
- 10:00-10:30 Reporting on Life from Teens' Bright Perspectives

E. Lockhart (Random House) ; Chris Carlton Brown (Henry Holt Books for Young Readers/Macmillan Children's Publishing Group)

Introduction by: Shannon Collins, Tennessee Tech University

10:30-11:00 Teens Seeking Light and Scattering Light
Matt de la Peña (Random House); Pam Bachoz (Egmont); Paula Jolin
(Roaring Brook Press/Macmillan Children's Publishing Group);
Maureen Johnson (Scholastic)

Introductions by: Jennifer Dail, Aaron Levy, & Katherine Mason,
Kennesaw State University, GA

11:00-11:30 Splintered Lights of War and Strife in Young Adult Literature
Patricia McCormick (HarperCollins); Adrian Fogelin (Peachtree);

Danica

Novgordoff (First Second Books/Macmillan Children's Publishing
Group); Benjamin Alire Saenz (Cinco Puntos)

Introductions by: Mary Arnold, Cuyahoga County Public Library, OH

11:30 Announcements followed by

11:30-1:00 LUNCH BREAK

AFTERNOON SESSION

1:00-1:20 Featured Afternoon Speaker:
The Perks of Life in Jericho

Stephen Chbosky (sponsored by Simon & Schuster)

Introduction by: Daria Plumb, Dundee Alternative High School,
Dundee, MI

1:20-1:50 Engaging, Compelling Characters Scatter Light
Lauren Myracle (Penguin); Carol Lynch Williams (McMillan St.
Martin's); T.A. Barron (Penguin)

Introductions by: Dee Douglas-Jones, Winston Salem State University

**1:50-2:20 Break out sessions #1 (Please choose one of the six sessions to
attend and talk about later with your friends who had to stay and home and
work this week!)**

[Please insert HERE attached description of the break out sessions for Monday.
There are 6 total.]

2:25-2:45 Featured Late Afternoon Speaker:
When Bad Things Happen to Good People

Jeannette Walls (sponsored by Simon and Schuster)

Introduction by: Mary Warner, San Jose State University, CA

2:45-3:20 Veterans in the YAL Business: Successful Authors and their Editors

Tim Wynne-Jones with Liz Bicknell (Candlewick)
Elizabeth Scott with Jennifer Klonsky (Simon & Schuster)
Rebecca Stead with Wendy Lamb (Random House)
Mary Pearson with Kate Ferrell (Henry Holt Books for Young
Readers/Macmillan Children's Publishing Group)
Sara Zarr with Jennifer Bailey Hunt (Little Brown)

Introductions by: Angela Johnson, Wright State University

3:20-3:40 Coffee break with ALAN and CEL, sponsored by Recorded Books

**SHARING LIGHT WITH FRIENDS FROM THE
COMMISSION ON ENGLISH LEADERSHIP
CEL**

3:40 **ALAN/CEL Special Session Part One**

Welcome and Introductions by Anna J. Small Roseboro (Program
Chair, CEL) and Sissi Carroll (President, ALAN)

3:45-4:15 Guest Speakers:

Jamming with Books and Teens
Alan Sitomer (Recorded Books), YAL author, former CA Teacher of the
Year, and Teacher Educator

Shining Lights on Copper and Blues
Sharon Draper (Simon and Schuster) YAL author and former National
Teacher of the Year

4:15-4:45 **ALAN/CEL Special Session Part Two:**

Sharing Light with Troubled Teens

Authors Jay Asher (Penguin), Julie Ann Peters (Disney-Hyperion), Jo
Knowles (Candlewick)

Teacher Educators Lois Stover and CJ Bott;
psychologist David Finkleman,
Introductions by Jennifer Buehler

4:45-5:00 Announcements and Adjournment for the Day

**5:30-6:30 JOIN US FOR THE RECEPTION for the INAGURAL AMEILA
ELIZABETH WALDEN BOOK AWARD FINALISTS AND RECIPIENT!
[ROOM TBA}**

***Congratulations to these Finalists for the first ever Amelia Elizabeth Walden
Book Award (for young adult books published in 2008)!***

After Tupac and D Foster, by Jacqueline Woodson (Penguin)

Graceling, by Kristin Cashore (Harcourt)

The Graveyard Book, by Neil Gaiman (HarperCollins)

Me, The Missing, and the Dead, by Jenny Valentine (HarperCollins)

My Most Excellent Year: A Novel of Love, Mary Poppins, and Fenway Park, by Steve Kluger
(Penguin)

**Scattering Light on TUESDAY
Morning Session, November 24**

- 8:00-8:05 Brief Greeting from ALAN Membership Chair, Joan Kaywell, University of South Florida
- 8:05-8:10 Brief Report from the new editors of *The ALAN Review*: Steven Bickmore, Louisiana State University, Jacqueline Bach, Louisiana State University, and Melanie Hundley, Vanderbilt University
- 8:10-8:15 Recognitions of ALAN Award Recipient, Naomi Shihab Nye
Hipple Service Award recipient, Wendy Lamb
New Officers
2009 Grant recipients
(These recipients were also recognized at the ALAN Breakfast on Saturday morning, November 21st.)
- 8:15-8:30 Amelia Elizabeth Walden Award Finalists and Award Recipient Presentation (These recipients also will be recognized at the reception Monday evening.)
- 8:30-8:55 Keynote Speaker:

Juvenile Delinquent to
Poet-Philosopher: One Muchacho's Journey

LouAnne Johnson
(sponsored by Random House)

Introduction by Shelbie Witte, Florida State University
- 8:55-9:25 New Voices Spreading Light, Sharing Their Work

Sarah Ockler (Little Brown); Alan Zadoff (Egmont); Eve Tal (Cinco Puntos); Francisco Stork (Scholastic); Maggie Stiefvater (Scholastic)

Introductions by Sarah Herz, Westport, CT
- 9:30-10:00 Break Out Sessions #2 (5 sessions)

{Insert information on the second set of break out sessions here, please!}
- 10:00-10:15 Coffee Break
- 10:15-10:45 YA Fantasy: What Is It? What is it Not?

Laurence Yep (TOR/TOR Teen), China Mieville (Random House);
Janet Lee Carey (Egmont)
Introductions by: Alan Teasley, Durham, NC
10:45-11:15 Getting Published: New Authors and their Editor Share their Stories
Novelists Terra McAvoy and Jessica Verday, with editor Anica Mrose
Rissi (Simon & Schuster)

Introductions by: Connie Zitlow, Powell, Ohio

11:15-11:45 A Light Touch: Humor and Whimsy in YAL

Julie Halpern (Feiwel and Friends/Macmillan Children's Publishing
Group); Debbie Dadey and Marcia Thornton Jones (TOR/TOR
Starscape)

Introductions by: Jean Boreen, Northern Arizona University

11:45-noon ~Seventh Inning Stretch~ Let's take a short break

Noon-12:30 Appeal of Graphic Novels and Short Stories for Teens and Young
Adults

Gareth Hinds (Candlewick), Michael Cart (HarperCollins); Matt
Phelan (Candlewick); Greg Neri (Penguin);

Introductions by Kathy Froelich, Florida State University

12:30-1:00 Soul and Substance in YALiterature

David Macinnis Gill (Greenwillow), Jen Bryant (Random House), Chris
Crowe (Dial/Penguin)

Introductions by: Denise Ousley, University of North Carolina,
Wilmington

1:00-1:30 Creating Peace While Moving Through the World

Joan Kaywell (Christopher-Gordon), Shenaaz Nanji (Boyd's Mill),
Edward Bloor (Random House)

Introductions by: Lisa Scherff, University of Alabama

1:30 An Invitation to next year's 40th anniversary ALAN Workshop in
Orlando, and Farewell!

Please be sure to leave your evaluation of the Workshop with us!

Keep your eyes open for the calls for proposals for 2010 Workshop Breakout Sessions, which will appear on the www.alan-ya.org Web site by December 1st!

Many MANY thanks to our generous publishers and their representatives. You have answered my (countless) questions, donated books, and arranged for the appearances of the wonderful authors whom we have delighted in spending time with during the 2009 ALAN Workshop. I am in awe of you, each and every one.
Sissi

[Please insert the following as Breakout sessions one ---Monday, and breakout sessions two -Tuesday, please, as marked in YELLOW. THANK YOU. pscarroll]

ALAN Workshop Breakout Sessions

BREAKOUT SESSIONS NUMBER ONE,

Nov. 23rd, Monday; insert in the time slot for

1:50-2:20 p.m., please. LOCATIONS TO BE ADDED BY NCTE.

1. "Scattering Light" on 21st Century Urban Landscapes: Thinking, Seeing, and Imagining Young Adult Literature in the City

Ebony Elizabeth Thomas, University of Michigan
with Sharon Flake (author, Disney-Hyperion)

2. Starting and Teaching a Young Adult Literature Class at Your High School

Kim Powers and Laura Paulisich, Hudson (WI) High School

3. Shine a Light on Gutsy Girls: Translating Positive Gender Messages from Page to Life

Rachel Kizer, Langley (WA) Middle School
Liz Gallagher, Amber Kizer, Lara Zeises (authors, Random House)

4. Graphic Nonfiction: Personal and Political Histories

Elizabeth Friese and Emily Pendergrass, University of Georgia

5. Forming Opinions about Right and Wrong: History, Responsibility, and the Quest for

Freedom in *Annie*, *Between the States* and other Works by L.M. Elliott

Linda Rice, Ohio University
with Laura (L.M.) Elliott (author, HarperCollins)

6. This I Believe: How Young Adult Literature Can Change the Way Students See Themselves, Each Other, and the World

Jennifer Clifton, Laura Walsh, Bill Konigsberg (of Dutton/Penguin)

Tuesday, Nov. 24 BREAKOUT SESSIONS TWO ---INSERT in 9:30-10:00 a.m. TIME SLOT, PLEASE.

1. From the Horse's Mouth: Teaching---and Writing---Young Adult Literature

Chris Crowe (Dial/Penguin)

Jen Bryant (Random House); David Macinnis Gill (Greenwillow/ Harper)

2. Teaching Young Adult Literature in Indigenous Communities: Connections between Native American Themes and African American Themes

Kenan Metzger, Ball State University

Jim Blasingame, Arizona State University

Nicole Randolph, Tipton High School, Tipton, Indiana

3. Scattering Light through *The ALAN Review*: Shining a Light on YA Novels through Authors, Teaching Practices, Research, and the Young Adults Who Read Them

Jacqueline Bach & Steven Bickmore (Louisiana State University) and Melanie Hundley, Vanderbilt University, co-editors, *The ALAN Review*

4. Insights: Books that Let Readers See with New Eyes

Teri Lesesne (Huntsville, TX), Lois Buckman (The Woodlands, TX), Bonnie Kunzel (Germantown, TN), and Mary Arnold (Maple Heights, OH)

5. Special Collections and Archives from Author, Curator and Researcher Viewpoints

Karen Nelson Hoyle (curator), Lois Lowry (author), and Patti Campbell (researcher)

